

Totally like whatever, you know?

In case you hadn't noticed,
it has somehow become uncool
to sound like you know what you're talking about?
Or believe strongly in what you're saying?
Invisible question marks and parenthetical (you know?)'s
have been attaching themselves to the ends of our sentences?
Even when those sentences aren't, like, questions? You know?

Declarative sentences -- so-called
because they used to, like, DECLARE things to be true
as opposed to other things which were, like, not - have been infected by a totally hip
and tragically cool interrogative tone? You know?
Like, don't think I'm uncool just because I've noticed this
this is just like the word on the street, you know?
It's like what I've heard?
I have nothing personally invested in my own opinions, okay?
I'm just inviting you to join me in my uncertainty?

What has happened to our conviction?
Where are the limbs out on which we once walked?
Have they been, like, chopped down
with the rest of the rain forest?
Or do we have, like, nothing to say?
Has society become so, like, totally... I mean absolutely... You know?
That we've just gotten to the point where it's just, like... whatever!

And so actually our disarticulation... ness
is just a clever sort of... thing
to disguise the fact that we've become
the most aggressively inarticulate generation
to come along since...
you know, a long, long time ago!

I entreat you, I implore you, I exhort you,
I challenge you: To speak with conviction.
To say what you believe in a manner that bespeaks
the determination with which you believe it.
Because contrary to the wisdom of the bumper sticker,
it is not enough these days to simply QUESTION AUTHORITY.
You have to speak with it, too.

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Think about the following questions and how they relate to the novel Feed and the characters.

1. How do Titus, Link, Calista, and other characters in Feed communicate with each other?
2. Have you noticed some words that Titus and his friends use when they are speaking to each other? Which words do they use most often? Cite some examples below.
3. How does *what they say to each other* make them sound (sincere, dull, intelligent, shallow, etc.)? Explain.
4. M.T. Anderson imagines that this is how people may speak in the future. What may have caused this change or evolution in language? Do you agree with Anderson's vision? Explain.
5. After reading and watching Taylor Mali perform the poem "*Totally like whatever, you know?*" what might Anderson's response be to the poem?
6. What might Titus and his friends think of the poem?
7. What do **you** think about this poem and **its theme today**?