

Music Comparison Worksheet (created by Charlene Ortuno, 2011)

We will be listening to Bruce Springsteen’s “Ghost of Tom Joad” and Rage Against the Machine’s cover.

#1 – Listen carefully to the instruments, style, rhythm, and tempo of the songs. Record your notes in the table below.

Elements (listening to the music)	<i>Ghost of Tom Joad</i> by Bruce Springsteen	<i>Ghost of Tom Joad</i> cover by Rage Against the Machine
Instruments		
Style/Genre		
Rhythm/Tempo		
Mood		
Tone		

#2 – Read the lyrics of and analyze for poetic elements. Record your notes in the table.

Elements (reading the lyrics)	<i>Ghost of Tom Joad</i> by Bruce Springsteen
Imagery (record line numbers)	
Diction (record line numbers)	

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<p>Tone (record line numbers)</p>	
<p>Allusion to text (record line numbers)</p>	
<p>Title (significance)</p>	

#3 – Organize your notes and write a paragraph analyzing how the artists did or did not capture the essence of The Grapes of Wrath.

#4 – Explain why Springsteen changes the phrase in the chorus from “searchin’ for the ghost of Tom Joad,” to “waitin’ for the Ghost of Tom Joad,” and finally to “with the ghost of Tom Joad.”

#5 – Write 1-3 paragraphs detailing and analyzing what the artists/bands changed or added from the original lyrics and sound, and why such choices may have been made. Also discuss how the artists’ music relates and supports the themes and ideas in The Grapes of Wrath.